

## Glimps Holm

Inspired by the large concrete blocks used in the construction of the Churchill Barriers in WW2. Glimps Holm is the island between Lamb Holm and Burray. A round connecting stepping stone.

Glimps Holm - Pendant

## Blocks

In 1939 HMS Royal Oak was sunk in Scapa Flow. Winston Churchill ordered the construction of barriers to join four of the south isles. This design is inspired by the blocks used in the construction.



Blocks - Drop Earrings



Blocks - Stud Earrings

# Karen Duncan Jewellery



*crafted with passion, finished with care*



[www.karenduncanjewellery.com](http://www.karenduncanjewellery.com)

E: [made@karenduncanjewellery.com](mailto:made@karenduncanjewellery.com)



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## Lamb Holm and Shield

Inspired by the Italian Chapel, built as a place of worship by Italian POW's during WW2, while they built the Churchill Barriers. The chapel was built using scrap material and still stands as a memorial to man's faith, ingenuity and hope for peace in times of war.



Lamb Holm - Pendant



Shield - Brooch



Shield - Drop Earrings



Lamb Holm - Brooch



Shield - Pendant

Shield - Necklet







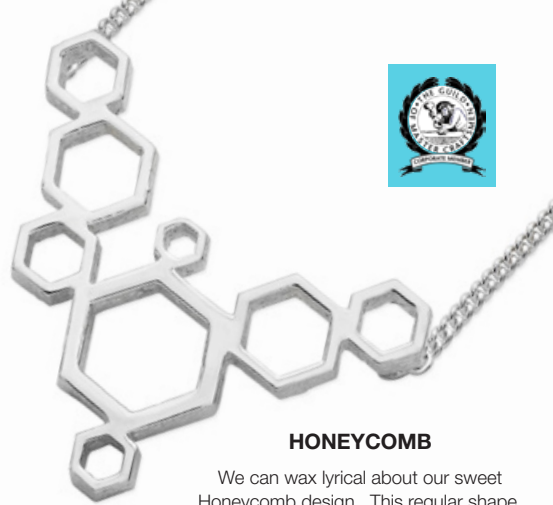
### WILLOW

Inspired by the shape of the bare branches against an overcast winter sky. The willow is an enduring tree and thrives in Orkney in spite of strong winds. In spring the branches come to life with green spear-like leaves and the tree once more becomes vibrant with renewed life.



### SOLAR

Inspired by the solar eclipse and the light from the sun emerging from behind the moon. We have used a square stone in contrast to the lovely round shape of the moon and the sunlight refracting around it.



### HONEYCOMB

We can wax lyrical about our sweet Honeycomb design. This regular shape, built by the industrious bee, was the inspiration and complements our Bee design.

### BEE

The Bee design celebrates this hard working creature so vitally important for the pollination of the rich abundant plant life on our planet.



Karen Duncan was born in Orkney and grew up on Burray, one of the southern isles of Orkney. While still at school she started making jewellery. Her hobby grew into a passion and then a full-time profession spanning over 30 years.

Her experience in the jewellery industry has varied from traditional bench skills to modern design and production processes. The influences for her own jewellery comes from a variety of sources including the natural world and Orkney's heritage.

Karen's handmade Orkney jewellery received the accolade of being accepted into The Guild of Master Craftsmen, making her the first designer/maker in Orkney to have achieved this. The Guild is an association which recognises the high standards of craftsmanship attained by artisans engaged in craft, art, trade, profession or vocation.

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**BUBBLES**  
Inspired by the sea washing backwards and forwards as the tide ebbs and flows on Orkney beaches, leaving clusters of bubbles on the sand.



**EBB**  
Inspiration for our contemporary Ebb design, reminiscent of the geometric shape of barnacles uncovered on the rocks at low tide, comes from fond childhood memories of long summer days spent exploring the beach.